

Thursday - March 31

Room Time	9204	9205	9206/7	Skylight	Segal Theatre	Recital Hall and Lobby
8:30AM 8:40AM	Registration					
8:40AM 10:10AM						Opening Plenary: Perspectives on a Changing Cuba
10:10AM 10:25AM	Break					
10:25AM 12:10PM	Social Transformations from Republic to Revolution	Perspectives on Science and Healthcare in Cuba	Tourism and Development		Cuban Diaspora	
12:10PM 12:55PM	Lunch					
12:55PM 2:40PM	Social Theory and the Cuban Revolution	Sistema Político, Sociedad Civil y Esfera Pública en Cuba	Inequalities in Contemporary Cuba		Revisiting the Cuban Republic	
2:40PM 2:50PM	Break					
2:50PM 4:35PM	Transcultural Links: Cuba, Soviet Union, Germany	Civil Society	Special Session: Forecasting Cuba's Economy		Cuban Politics, Society and Culture in the Discourse of Padura	
4:35PM - 5:45PM Recital Hall Plenary: US-Cuba Context: Past, Present, and Future	5:45PM - 6:30PM Recital Hall Conversatorio con Leonardo Padura Fuentes		6:30PM - 7:15PM Concourse Lobby Reception		7:15PM - 8:15PM Recital Hall Cuba in New York: Musical Dimensions <i>Concert</i>	

Friday - April 1

Room Time	9204	9205	9206/7	Segal Theatre	C202	C203	C204
8:30AM 8:45AM	Registration						
8:45AM 10:30AM	The Logics of Openness	Historical Perspectives on Democracy in Cuba	Economic Policy Proposals and Sectoral Issues	Revisiting Diasporic Experiences and Visions			
10:30AM 10:45AM	Break						
10:45AM 12:30PM	Cuba's Continental Reach	Contestations of Cultural Citizenship	The Left and International Activism in Cuban History	Perspectives on a History of Cuban Abstraction	José Martí	Digital Dilemmas: Internet and Blogs in Cuba	Havana as Nexus: Privileged Sites
12:30PM 1:30PM	Lunch						
1:30PM 3:00PM	Tourism II	Religion and Rituals in Contemporary Cuba	New Avenues of Analysis: US - Cuba Relations	Perspectives on Cuban Art	Historical Perspectives on the Cuban Revolution	Sources & Conditions of Economic Change	Urban Spaces
3:00PM 3:15PM	Break						
3:15PM 4:45PM	Republican Spaces	Historiographies on Cuba since the Fall of the Berlin Wall	Cuban Perspectives on the Cuban Economy	Intellectuals and the Arts	The End of Literature	Music and Nation Through the Decades	
4:45PM 5:00PM	Break						
5:00PM 6:30PM	Framing the Cuban Diaspora through Cultural Contexts	Cuban Issues of International History	El Desarrollo Social en Cuba Contemporánea	6:30PM - 7:30PM - Concourse Lobby Reception			

Saturday - April 2

Room Time	9204	9205	9206/7	Segal Theatre	Recital Hall and Lobby
9:00AM 9:15AM	Registration				
9:15AM 11:00AM	Gender and Sexuality in Literary and Public Spheres	Imágenes Migratorias	Cultural Expressions in the New Cuban Society	Issues in Studying the Cuban Economy	TV Serrana
11:00AM 11:15AM	Break				
11:15AM 1:00PM	Museums, Film, and Theater	Photography in Revolution	Special Session: New Books on Cuba	Special Session: US NGOs in Cuba: Reality, Challenges, and Promise	Dance in Cuba: National Identity and Global Projection
1:00PM 1:30PM	Lunch				
1:30PM 3:00PM	Theater and Performance	Codes of Commentary in Cuban Cinema	Cubans' Life Histories	Race in Cuba: Contemporary and Historical Perspectives	Special Sesion: The Cuba-US Jazz Connection